

# Dietro la collina

Basso elettrico

Chitarra acustica

0-1-0 | 0-2-2-2-4 | 0-0-2-0 | 0-2 | 0-1-0 | 0-2-2-2-4

7

B. el.

Chit. cl.

5 | 5-14 | 7 | 7

0-0-2-0 | 0-2 | 2-2-2-2 | 2-0-0-1-0-2 | 0-0-0-0-0-1-0 | 0-2-0-2

13

B. el.

Chit. cl.

9 | 9 | 0 | 0 | 3 | 3 | 2 | 4 | 2 | 2

1-1-1-1-1-1 | 1-3-3-3-1 | 2 | 2 | 2 | 0-1-0 | 0 | 2-2-2-4 | 0-0-2-0

20

B. el.

Chit. cl.

0 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 3

0-2 | 0-1-0 | 0 | 2-2-2-4 | 0-0-2-0 | 0-2 | 2-2-2-2 | 2-0-0-1-0-2

27

B. el. TAB 0 0 0 0 2 0 0 0 0 0 0 0

Chit. cl. TAB 0-0-0-0-0-1-0 0 2-0 2 1-1-1-1-1-1 1-3 3-3-1 2 2 4 0-2

33

B. el. TAB 3 3 2 2 2 2 3 4 0 0 0 0

Chit. cl. TAB 0 3-1 1 0 3 3 3-2 2-3 2-2-0 3 3-3 3 2-0 3 3-1-1 0-0

39

B. el. TAB 3-0 0-2 3 3 2 2 2 2 3 4 0 0 0 0 2 7

Chit. cl. TAB 0 0-2 0 3-1 1 0 3 3 3-2 2-3 2-2-0 3 3-3 2-0 3 3

47

B. el. TAB 4 2 2 0 0 3 3 2 2 2 2 0 0

Chit. cl. TAB 0-1-0 0 2 2 2 4 0 0-2 0 2 0-1-0 0 2 2 2 4 0 0-2 0 2

55

B. el. TAB 3 3 3 0 0 0 0 2 2 0 0 0 3 3 2 2 2 2

Chit. cl. TAB 0-1-0 0 2 2 2 4 0 0-2 0 3-1 1 0 3 3 3-2

66

B. el. TAB 3 4 0 0 0 0 3 0 0 2 3 3 2 2 2 2

Chit. cl. TAB 2 3 3 2 2 0 3 3 3 3 2 0 3 3 1 0 0 0 2 0 3 1 1 0 3 3 3 2

73

B. el. TAB 3 4 0 0 0 0 3 3 3 0 3 1 1 0 0

Chit. cl. TAB 2 3 2 2 0 3 3 3 3 2 0 3 3 3 4 3 3 1 1 3 1 2

79

B. el. TAB 3 3 1 1 1 1 0 0 3 3 1 1 3 3

Chit. cl. TAB 3 3 3 1 3 3 1 3 4 3 3 1 1 3 1 2 3 3 1 3 3 1

86

B. el. TAB 4 2 2 0 0 0 0 4 2 2 0 0 0 0

Chit. cl. TAB 2 2 3 3 2 2 0 0 0 0

95

B. el. TAB 3 3 2 2 2 2 3 4 0 0 0 0

Chit. cl. TAB 2 2 0 2 0 0 0 2 2 0 0 0 0 0 0 0 0 0

